

The New Hampshire

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Z 413

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, MAY 24, 1940.

PRICE, THREE CENTS

Six Fraternities, Four Sororities Enter Songfest

Senior Skulls Sponsor
2nd Annual Sing; Two
Cups Awarded Winners

Six fraternities and four sororities are to participate in the second annual senior Skulls Songfest which is to be held next Tuesday at 7:30. The entries are as follows: Theta Chi, Phi Mu Delta, Phi Delta Upsilon, Alpha Tau Omega, Tau Kappa Epsilon Phi Mu, Lambda Chi Alpha, Chi Omega, Alpha Chi Omega, and Theta Upsilon.

The songfest is to be held outdoors if the weather is favorable. If the weather is good and the lilacs are in bloom it will be held in back of T Hall. Another suggestion which has been made is that of holding it in front of the Kappa Sigma house. The purpose of the sing is to improve campus singing as a whole. Groups will be judged on participation, intonation, tone quality, balance, diction, appearance, and modulation.

Each group will sing two songs from memory and without accompaniment. One of the songs is to be a sorority or fraternity song and the other may be of any choice. Some of the entries that have been received are those of Chi Omega, which will sing "Jeannie with the Light Brown Hair," a medley of seven airs and a fraternity song arranged Fred Waring style by Theta Chi, "Indian Summer" by Alpha Chi Omega, and "Piping Tim of Galway" by Theta Upsilon. The entire group will sing Alma Mater and the New Hampshire Hymn.

Two cups will be awarded, one to the winning fraternity and the other to the winning sorority. Last year's cups were awarded to Alpha Chi Omega and Theta Chi. Members of the committee in charge of the songfest include Louise Edson and Marjorie Callahan of the Womens Glee Club, Nathan Babcock and Max Campbell of the Men's Glee Club, Vic Tyson, president of Skulls, and Professor Bergethon.

Honorary Society Initiates Members

Phi Lambda Phi, honorary physics society, held its annual banquet last Wednesday evening in the President's dining room in the Commons. The new members were initiated and new officers were elected. Dr. Horace L. Howes, delivered a brief and informal after dinner speech.

Howard Wilson was elected president, Doris Greenaway vice-president, Peter Grabowski, secretary-treasurer, and Edwin Nye, chairman of the program committee, a new office which takes the place of the sentinel.

Members initiated were: Lawrence Blais, Bruce Carr, Roland Cullen, David Greenlaw, Martha Holt, Kendall Kinerson, Archibald Ramage, Robert Russell, Albert Diniak, Doris Greenaway, Albert Sharps, Beatrice Bishop, Judith Pratt, Russell Trask, Benjamin Bogdan, Donald Breck, Peter Grabowski, Richard Linnell, Rowland Mayor, Ernest Poor, John Roberts, Lester Rollins, Robert Sanborn, William Widger, and Ashley Nevers.

Mask & Dagger Succeeds With Chodorov's 'Kind Lady'

Scabbard and Blade Holds Sullivan Monument Parade

Scabbard and Blade conducted a parade and ceremony, this morning to honor General Sullivan, the American Revolutionary War leader from New Hampshire. This early military leader, early governor of New Hampshire, and a resident of Durham was honored for his crowning achievements for the colonies during the Revolutionary conflict.

At eleven o'clock the artillery battalion of the New Hampshire ROTC unit marched to the Sullivan Monument on the Newmarket Road. Rev. J. D. O'Connor gave the invocation. Professor H. W. Smith, head of the Economics Department, gave the commemoration. Then followed the placing of the wreath by the Honorary Colonel. After the playing of the national anthem, a firing squad, composed of Scabbard and Blade men, fired three volleys and the bugler sounded taps. The band then led the battalion back to campus.

Eleven Co-eds in Posture Contest

Eleven of New Hampshire's most poised and graceful coeds gathered at a Congreve tea Wednesday afternoon, for the final judging in the Posture contest which is sponsored by the department of physical education.

The contest which started out with a large number of girls selected from every sorority and dormitory on campus has narrowed down to a competition of eleven girls, one from each sorority, each dormitory, and one girl representing the commuters. They are Laura Sims, Chi Omega; Elizabeth Ridlon, Alpha Chi Omega; Hale Crosby, Alpha Xi Delta; Virginia Smith, Theta Upsilon; Meppy Huff, Commuter; Helen Cassily, Pi Lambda Sigma; Gretchen Pierson, Phi Mu; Dorothy Bancroft, Congreve; Eleanor Maurice, Scott; Ferne Rollins, Kappa Delta; and Constance Campbell, Smith.

Sometime before Sunday the board will have its final meeting and the winner will be announced. She must have exceptional posture, poise and personality.

The board is composed of Dean Woodruff, Mrs. Streeter, Mrs. Dunning, Mrs. Armstrong, Mrs. Wooster, Madeline Papachristos, president of Women's Student Government; Eleanor Hillier, president of Mortar Board; and Miss Beekwith, who will take the place of Dorothy Bancroft, because of her position as one of the contestants. Miss Bancroft is president of W.A.A.

Psychology Show

There will be a Psychology show on May 27 at 7:30 p. m. on the second floor of Murkland Hall. Everyone is invited to attend.



Jean Adams, star of "Kind Lady."

Harry Stott Gives Lecture on Music

Featured Speaker, Maine Festival of Music Talks on Music of Passion Play

Harry Stott, a featured speaker at the Maine Festival of Music for several years, will give a talk on "The Music of the Passion Play" in the large room at the top of Thompson hall at 8 P. M. tonight.

Throughout Maine, Mr. Stott, now acting chairman of the Maine Composers Department of the Federation of Music clubs, is noted as a lecturer and composer. At present he is teaching music in Sanford. Besides having a Licentiate in music from the Dominion college in Montreal, he has taken a special course in ecclesiastical music at Westminster school, London, England, and is a graduate from the teacher's course in the New York school of Music and Art.

Mr. Stott has given over sixty public lectures on the "Passion Play of Oberammergau (Bavaria)" and the "Music of the Passion Play." The subject is of special interest this year since the Passion Play, which is presented every ten years, will not be given because of the war.

The lecture is free and everyone is cordially invited to attend.

Art Education Problems Discussed at Conference

Art teachers and supervisors meet for the first discussion of art and art education at the University of New Hampshire on Saturday, May 25 in conjunction with the state Home Economics association.

The program, given out by George R. Thomas, chairman of the University's fine arts committee, expressed the "close and harmonious relationship between the arts and home economics". During the morning session, the problems of art education in the state of New Hampshire will be surveyed and discussed. This will be followed by a luncheon in the Commons and the afternoon session, of which Miss Ruth Walstrom of the Nashua high school will be the principal speaker.

Assisting Mr. Thomas in the planning of the conference is Miss Lillian Hartwell of the Nashua junior high school.

Foresters Publish Annual Magazine

Semi-Scientific Journal Has Article by State and College Authorities

The second annual "Granite State Forester," publication of the Forestry club, was released on campus this week after being exhibited in Nesmith hall during the Mother's Day festivities.

The "Forester" is a semi-scientific magazine composed of articles contributed by state authorities in Forestry and Fish and Game, members of the faculty, and members of the Forestry club, on various subjects relative to Forestry work, research data, projects, and New Hampshire activities. Club members report on the past season at Forestry summer camp in Passaconaway, and club work.

K. E. Barraclough, Extension forester, who graduated from the New York State School of Forestry, and has done considerable work for the government, has contributed an article on co-operative marketing of forest products, and woodland management. It deals with cooperative marketing as related to American agriculture and the Lumber industry, outlining its benefits and contributions to present day marketing especially since the hurricane which forced a great many woodlot owners to salvage and market their down-timber.

Articles were also contributed by Lewis Swain, assistant professor of forestry, and William Johnson, '41, on the hurricane of September, 1938, and the losses in the college woods. Figures are given for the volume output of the saw mill erected in the college woods, costs of labor, and market prices of the resulting lumber.

Other articles are by Professor Clark Stevens, on fish and game management, K. W. Woodward on the history of the forestry department, Herman Scott, '41, John Blackwood, '40, and Gordon McIntosh, '41, relative to club activities.

The 1940 staff includes William Jahoda, active editor; Richard Phenix, adviser; Gordon Woolner, business manager; Ernest Gould and Robert Breck, alumni secretaries; and Lynn Whitmyre, circulation manager.

Durham School Movies

Three nature movies were given for the benefit of the grade school children this afternoon in the Durham School auditorium. They were sponsored by the Durham Garden club.

Psychological Drama is Success

Adams, Well-supported
by Veteran Cast, Turns in
Exceptional Performance

by Priscilla Taylor

"Kind Lady," Mask and Dagger's latest production, is the finest bit of acting we have seen on campus since "Our Town" and "Mary of Scotland." And it calls for a finer touch than either of these. A grim psychological study, adapted by Chodorov from a Walpole story, it is a play nobody likes. Its mood is oppressive, heavy throughout. Even the suggestion of a happy ending, corresponding to the rosier dawn of a Greek tragedy, does little to lift the tension.

This is refined brutality, all the more terrible because it is repressed. We know the Doc has followed Rose for one purpose. Cruelty so near the surface in Henry breaks out but once when he strikes Ada savagely. But when Aggie shrinks from her mother's words, when Mrs. Edwards rises with Mary Herries we feel the brute force in back of these actions.

A roaring melodrama would have been easier to do, yet Bill Hennessey's talented crew has taken this tense, horror-ridden drama and turned in a finished performance. Better than all the adjectives of a reviewer or the thunderous applause of an audience was that stirring tribute to the actors' art, that uncontrolled and uncontrollable "oh" which welled up from the group in Murkland hall last Wednesday evening when Tom McNamara smiled politely and said, "But no, she didn't give me any note."

Laurels quite naturally and quite appropriately go again to Miss Adams for her very fine and careful portrayal of a super-sensitive old maid whose

(Continued on page 4)

German Club Sings Folktunes on Air

The German Club gave its second broadcast of German folksongs on the University Classroom of the Air on May 16. Under the direction of Professor James T. Schoolcraft, the following program of varied songs was presented:

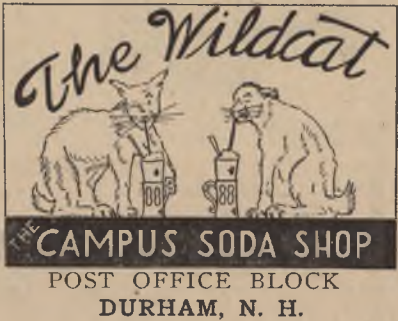
Heidenroslein by Goethe, which is so popular that thirty different composers set it to music; Hinaus in die Ferne, a song from the 17th century; Stromt Herbei, ihr Volkerscharen; Wald und Auf der Heide, a hunting song of the early 19th century; In Einen Kühlen Grunde, a solo by Miss Louise Edson; Annchen von Tharau, a love song from the highly unsettled period of the early 1600's; Soviel Stern' am Himmel Stehen, an ancient love song; Des Maedchens Klage, by Philipp Düring; Miss i'denn, a song sung by boatmen leaving the harbor.

The following members of the club participated in the broadcast; Virginia Page, pianist; Albert Gregg, violinist; William Cannell, Mary Ann Wheeler, Austin Hardy, Socrates Koutsotaseos, Ashley Nevers, Peter Grabowski, Sebastian Marino, Rowland Mayor, Louise Edson, Lurlene Gordon, Madeline Papachristos, John Stott, Nelson Fay, Elizabeth Vozella, Marjorie Callahan, Catherine Moran, Dorothea Dowell, John Stubbe, John Gowen, and Professor Albert Buffington.

Professor Schoolcraft gave the name and a brief description of each song. The program was announced by John Neville.

Wildcat Weenies
and a
Large Root Beer

Make a Delightful Lunch



The New Hampshire

Published every Tuesday and Friday throughout the school year by the students of the University of New Hampshire.

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DURHAM, N. H., MAY 24, 1940

Early Registration

Several weeks ago Dr. Sackett presented a plan for early registration to a group of students. We approved it heartily, except for one point: the student was allowed too little choice for deciding on his time schedule. To remedy this "The New Hampshire" has devoted its editorial page to printing this course schedule which Dr. Sackett was kind enough to furnish.

The following hour schedule is complete with the exception of courses primarily for students in the College of Technology and for courses primarily for freshmen. This schedule should be saved, because it will be needed for preliminary registration. Every student not graduating must register, or a report of his grades will not be sent him. Provision is made on the preliminary registration form for signifying intention not to return. Reasonable changes in registration may be made any time through registration day, September 23. Fees may be paid before registration day, but they need not be.

The Technology schedule has not been included because of lack of room and because the fixed nature of the curriculums in Technology determine the hours at which courses will be taken. Technology students must make preliminary registration, but they need merely list the courses they will take.

Students in Technology and Agriculture may secure preliminary registration forms in the offices of the Deans of the Colleges. Liberal Arts students will get theirs in the Registrar's Office. Preliminary registration must be made between June 1 and 15.

COURSE TIME AND ROOM SCHEDULE First Semester 1940 - 41

Acct.	1a	Lec.	MF	8:00
	1b	Lec.	MF	10:00
	1c	Lec.	TTh	8:00
	3	Lec.	TTh	10:00
	A	Lec.	MF	1:30
	B	Lec.	TF	1:30
	5	Lec.	MF	8:00
	7	Lec.	MF	10:00
	9	Lec.	MF	10:00
	11	Lec.	MF	1:30
Ag. Ch.	1	Lec.	MWF	8:00
	A	Lec.	MF	1:30
	B	Lec.	TF	1:30
	5	Lec.	MWF	8:00
	51	Lec.	MWF	11:00
	53	Lec.	F	1:30
	55	Lec.	F	1:30
Ag. Ec.	1	Lec.	MWF	8:00
	3	Lec.	W	1:30
	5	Lec.	TTh	8:00
A.E.	1	Lec.	TTh	8:00
	3	Lec.	WS	8:00
	5	Lec.	M	11:00
	51	Lec.	TTh	10:00
	53	Lec.	F	1:30
Arch.	5	Lec.	WF	9:00
	7	Lec.	TTh	8:00
	37	Lec.	MF	1:30
	39	Lec.	MF	1:30
	41	Lec.	S	10:00

	45	Lab.		Arr.
	47	Lec.	TThS	9:00
Bact.	1	Lec.	TTh	8:00
	A	Lab.	MW	1:30
	B	Lab.	TTh	10:00
	C	Lab.	F	1:30
	3	Lec.	MWF	11:00
	57	Lec.	Th	2:30
Bot.	1	Lec.	TTh	9:00
	A	Lab.	MW	1:30
	B	Lab.	TTh	10:00
	C	Lab.	TF	1:30
	3	Lab.	MW	1:30
	5	Lec.	W	9:00
		Lab.	TF	1:30
Chem.				
(H.Ec.)	1	Lec.	TThS	9:00
		Lab.	M	1:30
(L.A.)		Lec.	MWF	10:00
		Lab.	T	1:30
	11	Lec.	MWF	11:00
	25	Lec.	M	11:00
	A	Lab.	TTh	10:00
	B	Lab.	TF	1:30
	53	Lec.	MWF	10:00
		Lab.	T	10:00, 1:30
C.E.	7	Lab.	MF	10:00
	9	Lec.	W	11:00
		Lab.	TF	1:30
D.H.	3	Lec.	MF	10:00
		Lab.	W	10:00
	7	Lec.	W	11:00
		Lab.	M	1:30
	9	Lec.	TTh	8:00
		Lab.	T	1:30
	13	Lab.	F	1:30
	65	Lec.	MF	11:00
		Lab.	W	1:30
Ec.	1—(Tech.)			
	a	Lec.	MWF	8:00
	b	Lec.	MWF	8:00
	c	Lec.	MWF	9:00
(Tech. & Ag.)	1e	Lec.	MWF	1:30
	f	Lec.	MWF	2:30
	g	Lec.	TThS	8:00
	h	Lec.	TThS	9:00
	i	Lec.	TThS	10:00
	3a	Lec.	MWF	10:00
	b	Lec.	MWF	2:30
	c	Lec.	TThS	9:00
	51a	Lec.	MWF	1:30
	b	Lec.	TThS	10:00
	53a	Lec.	MWF	9:00
	b	Lec.	TThS	8:00
	55	Lec.	TThS	10:00
	61	Lec.	MWF	10:00
Ed.	21	Lec.	MWF	8:00
(H.Ec.)	45a	Lec.	TTh	9:00
	b	Lec.	TTh	11:00
	51a	Lec.	MWF	8:00
	b	Lec.	MWF	9:00
	c	Lec.	MWF	11:00
	61	Lec.	TThS	11:00
	75	Lec.	TTh	8:00
Engl.	3a	Lec.	MWF	9:00
	b	Lec.	MWF	1:30
	7a	Lec.	MWF	11:00
	b	Lec.	TThS	10:00
	11a	Lec.	MWF	8:00
	b	Lec.	MWF	10:00
	17	Lec.	TThS	11:00
		Lab.		Arr
	19	Lec.	MWF	9:00
	25	Lec.	MWF	8:00
	35a	Lec.	MWF	11:00
	b	Lec.	TThS	9:00
(Open first semester only to those required to take it.)	53	Lec.	MWF	11:00
	59	Lec.	TThS	8:00
	61	Lec.	MWF	10:00
	63	Lec.	TThS	10:00
	67	Lec.	TThS	10:00
	41a	Lec.	TTh	9:00
	91	Lec.	MWF	1:30
Ent.	1	Lec.	MF	9:00
		Lab.		Arr
	57	Lec.	MF	11:00
		Lab.		Arr
For.	5	Lec.	TTh	8:00
		Lab.	M	1:30
	7	Lec.	TTh	11:00
		Lab.	S	8:00
	9	Lec.	TTh	9:00
		Lab.	W	1:30
	11	Lec.	TTh	10:00
		Lab.	T	1:30
	13	Lec.	MF	8:00
		Lab.	W	8:00
	15	Lec.	MF	9:00
	17	Lec.	MWF	10:00
	19	Lec.	MF	11:00
		Lab.	MW	1:30
Fr.	1a	Lec.	TThS	10:00
		Lab.	T	1:30
	b	Lec.	TThS	10:00
		Lab.	T	1:30
	3a	Lec.	MWF	9:00
	b	Lec.	TThS	9:00
	5a	Lec.	MWF	9:00
	b	Lec.	MWF	11:00
	c	Lec.	TThS	10:00



Four athletic events are lined up for the Lewis Fields tomorrow. The Big Green from Hanover is being represented by both varsity and freshman lacrosse teams; while the Rhode Island Rams are going to try a second time to take the measure of the Swasey-coached ball team; the ball club from Tilton will be facing their old teammate, Sheik Karelis, in the Kitten's final game of the season.

The varsity stickmen have a big job cut out for themselves when they meet Dartmouth. Joe Wilder, sophomore attackman on the Hanover team, seems to be about the best individual player in the New England league. In a recent game, Dartmouth met and defeated the same Williams team that the Wildcats conquered. It was interesting to note that Potter, the Williams boy that is being touted for All-American, was out-scored 8-6 by Wilder.

As for the Kitten's chances against the Green first-year men, they will have to play a much better game than they played against their last opponents if they expect to win. Should they re-attain the peak that they had reached for the Exeter game they have more than an even chance of ending their season with another victory.

On May 4 the 'Cat baseball team, with the steady three-hit pitching of Buck Jordan, set the Rhode Island Rams down 5-3. This Saturday it will undoubtedly be Buck on the mound again, and we hope for and expect just about the same results.

Sheik Karelis has been a steady winner for the frosh this spring and Coach Johnny Fabello will undoubtedly throw him at Tilton tomorrow. If he does, Sheik should make it four wins against a single defeat.

Lens and Shutter Club

Lens and Shutter Club will have its silhouette hunting trip in the form of an outing at Mendums. Those who wish to go will meet in front of Ballard Hall, Monday at 5:30 P.M. Don't forget to bring along your bathing suits and cameras. The charge will be twenty-five cents. Anyone interested in photography may attend.

State Theatre

Washington St. Dover, N. H.

FRIDAY - SATURDAY

— Double Feature Program —

EAST SIDE KIDS

with Vince Barnett - Dennis Moore
ALSO — The Three Mesquiteers

PIONEERS OF THE WEST

SUNDAY - MONDAY
TUESDAY

THE DARK COMMAND

with John Wayne - Claire Trevor
Walter Pidgeon



Coach Sweet Picks N.E.I.A.A.A. Team

Coach Paul Sweet of the Wildcat track forces, believes that the Rhode Island Rams will be the 1940 track and field champions of the N.E.I.C.A.A.A. meet which is being held today and tomorrow at Springfield, Mass.

This prediction seems possible, as the Rams defeated the strong New Hampshire track team last Saturday by the score of 104-31.

Coach Sweet pointed out that the 'Cats could gather but a half dozen points at best. Possible events in which New Hampshire has a chance to score are, broad jump, hammer throw, discus, mile and pole vault.

The Wildcat coach will limit his squad to ten or ten men. "We will take only those whose chances seem pretty fair of being at least close to the place-getters," he said today.

Listed among other probable competitors are Ted Underwood, a good two mile threat; Jack Kirk, who has not been beaten this year in the two mile; Bill Moulton, an up and coming half miler; Mike Pieciewicz, a low hurdler; and Frank Wright, a 220-yard dash man.

Colleges competing in the New England championships are Amherst, Boston College, Bates, Boston University, Bowdoin, Brown, Colby, Connecticut, Holy Cross, M.I.T. Massachusetts State, Middlebury, Northeastern, Rhode Island, Springfield, Tufts, Maine, New Hampshire, Wesleyan and Worcester Tech.

Rifle Team Elects Openshaw Captain

At a recent banquet of the New Hampshire rifle team, Frank Openshaw was elected captain for the coming year, succeeding Tom Goertz, the 1940 leader. Openshaw has, for the past year, been one of the most consistent and outstanding shooters on the Wildcat team.

Five senior members of Major Prindle's team will be leaving in June, but with some fine material coming up from the undergraduate classes, the squad, even though it will be under an entirely new coach, should have a fine season.

Frosh Lacrossemen are Defeated, 6-3

Lyle, Prep School Attack, Stars with Six Goals; Dartmouth Tomorrow

The yearling lacrosse team suffered its second defeat of the season Tuesday afternoon when a veteran Governor Dummer team won a clean-cut victory on their home grounds, Byfield, Mass.

The Governor Dummer team, with two outstanding men, Lyle and Sheffield, proved to have too much continuous fight for the Wildkittens.

From the start of the game to the 13 minute mark, little was shown by either team that would make it a favorite. Dick Cochran, near the end of the first stanza, drilled a back-handed shot into the nets to put the freshman team in the lead.

Bob Randall opened the second period with the second New Hampshire goal, and one minute later "Win" MacDonald threw in what turned out to be the third and final goal for the Kittens.

The prep school boys, led by Lyle and Sheffield, took advantage of the lackadaisical play of the Wildcat team and pulled the string on four goals which put them in the lead 4-3 at the half way marker.

With the opening of the second half, Lyle and company picked up where they left off, and scored two more goals, making the score 6-3 in favor of the prep school team.

The star of the game was the Governor Dummer first attackman, Jimmy Lyle, who scored all of his team's goals—six successive markers.

This defeat was the first ever suffered by a New Hampshire freshman squad at the hands of the Byfield team.

Coach DuRie in commenting on the game, stated that one of the reasons why the game was dropped, was that the team let down in the aggressiveness after running up a 3-0 lead.

Tomorrow afternoon the Dartmouth first-year men are coming to Durham, and the Kittens will be trying for their fourth victory of the season.

N.H. 1 2 0 0-3
G.D. 0 4 2 0-6

WEATHER FORECAST

Uncle Zeke sez:

B'gawsh, I sot uv let yu daown, didn't I? Th' wether warn't too sharp. An accodin tew awl my perdicshuns, I kaint tell a thing about whatz goin tew happen fer Sattday, but Sunda shure iz goin tew be swell. Jewnyers only hev a beech part once in a wyle, sew they- dissurve some good warm wether, with lotz uv sun.

STRAND

DOVER, NEW HAMPSHIRE

FRIDAY - SATURDAY

TYPHOON

Dorothy Lamour - Robert Preston

SUNDAY - MONDAY
TUESDAY

LILLIAN RUSSELL

with Alice Faye - Don Ameche
Henry Fonda

WEDNESDAY

— Double Feature —

Charles Ruggles in
OPENED BY MISTAKE
PLUS —

SHOWDOWN

Tough Game Tomorrow

Tomorrow is a big day for the varsity lacrosse team. It has been over three years since they have been beaten here on their home grounds. If they come through tomorrow they will deserve to be tied for the New England Championship.

Roper Edges Gymnasts; Loses to Northeastern

Wildcat Stickmen Battle Big Green in Season's Finale

Wildcats Have Chance to Knot League in Three Way Tie by Winning

Facing the Dartmouth Indians on Lewis Field tomorrow, the varsity lacrosse team will be out to avoid their time-worn position in the New England League of "always a bridesmaid but never a bride." Since the formation of the league, the Wildcats have never finished lower than third in the standing, nor have they been able to finish on top. A win in tomorrow's season closer will knot the Dougalmen in a three-way tie for first with Dartmouth and Harvard.

Ever since the Williams game, which was a real Donnybrook affair, lacrosse has gained rapidly as a spectacle worth watching, and the crowds at the games this year have been larger than ever before. Tomorrow's battle with the Indians should climax anything seen on the home field this year, as both teams feature a rough and ready attack blended with enough of that thing called finesse to make it a finished game. Dartmouth is undefeated in league competition so far this season, and has outscored the Wildcats in games with common opponents. But this is the "Army-Navy" game of the season for both teams, and previous scores mean nothing in this game. Both teams will be shooting everything they have, so it should be a green light, free freight battle from the opening whistle.

Four Wildcat veterans will be playing their last game under New Hampshire colors. Co-captains Coutts and Piretti have been regular performers since freshman year, and have been outstanding in varsity competition. Piretti leads the team in scoring, his best performance of the season coming last Saturday when he bagged nine goals. Coutts is next in line in the scoring department, and has made many valuable assists on other's goals. Randall is another four-year man who has been a main cog all during his lacrosse career. The other veteran is Al Costanzo, a two year letterman who has developed nicely.

Win, lose, or draw, the worst the Wildcats can get is a third position in the league, but Coach Dougal said, "We can't come out on top, but we will not be content with anything lower than a tie for first."

Dick Nellson Given Plaque at Rally

The last rally of the 1939-40 year was held Wednesday night at the Field House with about 1,000 students in attendance.

Dick Nellson with his troupe of girl and boy cheer leaders opened the festivities with a few cheers, after which the band accompanied the student group in the school songs. The Men's Glee Club under Professor Bergethon, sang two well received songs.

One hundred and twenty-five athletes, guests of the rally, were presented to President Engelhardt, who in turn presented them with their N.H. certificates, after which they were inducted by chairman Ken McLeod, into the newly re-organized NH Club.

A distinct surprise of the rally was the presentation of a plaque by Carl Lundholm, director of athletics, to Dick Nellson.

The main speaker of the rally was

'Cats Defeat Springfield 3-2; Drop Heartbreaker to Huskies at Boston 7-6

Led by Jack Hersey, the newly-elected baseball captain, the varsity squad traveled to Boston on Tuesday and dropped a hard fought game to Northeastern by a score of 7-6. With that game went all hope of capturing the flag. It was a tough one to lose and more so to Al Roper who allowed only one run, but that happened to be the winning run.

Northeastern had their bats red hot as they knicked the offerings of Buck Jordan and Al Roper for fifteen hits and twenty-two bases, including a home run by Urbanik, the Husky first sacker.

The Wildcats made a strong bid to take the game in the seventh when they overcame a 6-2 handicap to tie the count.

Northeastern won it in the last half of the chapter on a walk to Simon and singles by Beaten and Urbanik to clinch the New England championship.

In one of his best pitched games of the current campaign, Al Roper turned back the Springfield Gymnasts 3-2 at Brackett Field, Wednesday afternoon. Although New Hampshire was out-hit, Al kept the hits well scattered, didn't issue any passes, and fanned eight. The locals drew first blood when Toote Plante sent a blazing double to right center and scored on a timely single by Lou Cryans. Cryans scored when Hargraves flubbed up Hallie's hit. New Hampshire added their last tally in the fourth when Captain Jack Hersey led off with a single and went around to third on two successive passed balls. He scored on "Snatch" Adam's long fly to Gibney.

Springfield crawled out of the white-wash in the fifth when they managed to chalk up one run on a double by Watson, a single by Segalla, and an outfield fly by Johnson. The Gymnasts scored again in the eighth when Segalla singled, went to second when a ball got by Hersey and scored on a two base blow by Fredericks.

Davis Allows Two Hits as Frosh Win

The two-hit pitching of Red Davis and the three hits delivered by Dom DiMartino were the only bright spots of the Clark-Freshman game which the Kittens won by a score of 9-1.

John Field returned to usual post after being absent due to sickness.

Red Davis allowed only two hits and fanned twelve and was very fast. The freshmen reached Riley and Houston for seven safeties including a three-bagger by Tom Callagy.

Clark— 0 0 0 0 1 0 0—1
N.H. '43— 0 0 2 3 2 x—9

Rental Pictures

The long awaited additions to the rental picture collection are now in the exhibition room, second floor of the Library. Several noted artists are represented, the paintings including: "Tahitian Mountains" by Gauguin; "Inez" by Maurice Sterne; "The Beach-Combers" by John Whorf (water color); "Mt. Equinox" by Rockwell Kent.

The popularity of the pictures already contained in the collection will undoubtedly be enthusiastically continued as these pictures carry out the same fine standards previously set for the rental picture collection.

Dartmouth's director of athletics, Wm. H. McCarter, who spoke on "Amateurism in Athletics."

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MASK AND DAGGER

(Continued from page 1)

heart rules her actions much to her own detriment. No newcomer to Mask and Dagger—she played the lead in "Stage Door" last year, has had roles in "Berkeley Square" and "What A Life!"—Jean has proved by her success in this difficult part that she is an actress, not a type.

Other members of the cast support Miss Adams in grand fashion. There is a unity of mood, an evenness in quality of acting which has not been so apparent in past production. The smallest roles are fulfilled faithfully and well.

Kenneth Tuxbury brings to his role of super-villain a certain ruthlessness combined with a charming frankness which stamps his Henry Abbott as authentic throughout.

Jackie Pillsbury, Dave Crockett and Virginia Alden provide stellar bits as the terrible Edwards family. They are Henry with the polish removed. There is humor here, but it is grim and savage as the grave diggers in "Hamlet." Helen Vasilou as the strange pale Ada who has a story if she could only tell it, turns in a fine performance.

Veterans Kay Sullivan as the breezy Lucy Weston, Libbie Kinsman as the frightened maid, Paul Nolan, the impeccably French Gustav Rosenberg, Dorothy Briggs, the present-seeking niece, get everything possible out of their parts. Don Crafts deserves special mention for his drunken scene, the only light touch in the play.

Sumner Fellman, the phoney "Doctor" and Tom McNamara, the man from the bank, play their parts with intelligence and restraint.

Once again music, real music, returns to a Mask and Dagger production with a special trio, Louise Griffin at the piano, Louise Wood, cello, and Nathan Babcock, violin, play between acts.

Phi Kappa Phi

At a meeting of Phi Kappa Phi, national honorary scholastic society, held May 20 in Room 27 of Murkland hall, the following new officers were elected: President, Ruth J. Woodruff, Vice President, Edmund W. Bowler, Secretary, Mrs. Lawrence Johnson, Corresponding Secretary, Dr. George W. White, Treasurer, Thomas H. McGrail, and Executive Committee, Dr. Clifford S. Parker, for two years, and Dr. T. G. Phillips, for one year.

Dedicatory Program Marks New Era of Campus Broadcasting

by Sidney Dimond

A dedicatory program from the University of New Hampshire studio on May 29 from 5 to 6 P.M. will mark a new era of broadcasting on this campus. For ten years faculty members of the College of Agriculture, Extension Service and Experiment station have been presented from various stations in New Hampshire, Massachusetts, Maine and Vermont. The establishment of a studio in Durham in the fall of 1939 made it possible to enlarge the focus of broadcasting, so that it now includes not only faculty of all three colleges, but students as well. The electrical engineering laboratory in DeMeritt and Murkland Auditorium proved inadequate for carrying out the schedule of broadcasts, thus resulting in the construction of a new studio on the third floor of T hall in a room formerly used for storage. The studio is acoustically correct, boasts a new baby grand piano, forced draft ventilating system, and a control room adequately equipped for the handling of any kind of program.

Student interest in radio was crystallized by the new facilities, resulting in the organization of Mike and Dial. Its members not only get the experience of going on the air, but conceive, write, direct, rehearse and present their

Audition Locales Set for Orchestra

Form Selection Boards; Two Concerts in July to Climax Rehearsal Week

Audition dates for those desiring a place in New Hampshire's one hundred-piece youth orchestra were announced last Tuesday by Professor Bjornar Bergethon, director of the Music Festival which has been organized by the Seacoast Music Festival Association.

An audition board, of four members, all local musicians will be formed in each place the auditions will be held. The dates and chairmen of these auditions are as follows: Berlin, Thursday, June 13—Mr. A. J. Keenan, supervisor of music in Berlin. Littleton, Saturday, June 8—Mrs. David Cushing, Supervisor of music in Littleton. Hanover, Thursday, June 6—Miss Mildred Stanley, Supervisor of music in Hanover. Plymouth, Monday, May 27—Miss Gertrude E. McGunigle, Director of music, Plymouth Teachers College. Portsmouth, Monday, June 10—Mr. Ernest B. Bilbruck, Director of music in the Portsmouth public schools. Concord, Friday, June 7—Mr. Howard A. Nettleton, supervisor of music in Concord. New London, Tuesday, June 4—Miss Florence Leech, director of music at Colby Junior College. Keene, Wednesday, June 5—Mr. Charles A. Woodbury, director of music in Keene High School. Manchester, Monday, June 3—Mr. Herbert R. Fisher, director of music in Manchester public schools.

These auditions will be final, the membership of the orchestra will be selected from those chosen at them.

Any talented boy or girl between the ages of 15 and 25 is eligible for membership in the orchestra. Application blanks may be obtained by writing to Professor Bjornar Bergethon, Musical Director, Durham.

The orchestra will assemble at the University of New Hampshire on July 22, after a week of intensive rehearsing under the direction of outstanding teachers and directors. At that time it will be presented in two concerts, held July 27 and 28, at the Eighth Annual Seacoast Music Festival at Little Boar's Head. All expenses for the week except transportation to and from Durham will be paid by the Festival Association.

Psychology Club

Friday night, May 17, the Psychology club held a banquet at the Commons for members and alumni. Following the banquet a joint meeting with Alpha Kappa Delta, Phi Sigma, and Kappa Delta Pi, was held at Ballard hall, with Dr. George A. Wilso, professor emeritus of psychology and philosophy of Syracuse university, as the speaker.

own programs.

"The possible uses of radio in education are numerous and we hope that in the future radio extension courses coordinated with correspondence and personal appearances by lecturers may be part of the general extension program," said John P. Neville, Director of Radio. "It is possible that in the not too distant future we shall go into classrooms with microphones and broadcast the classroom lectures and discussion. The establishment of the University studio is a milestone in the development of the general extension idea, which sees the university as being the fountain head of culture for the entire state as well as students.

The dedicatory program will be a cross section of campus radio activities, and will include numbers by musical organizations under Professor Bjornar Bergethon, a five minute talk on "Radio in Education" by President Engelhardt, "Radio and Extension Work," by Director J. C. Kendall, a skit by Mike and Dial under the direction of John Hall, a round table discussion between Professors Kaljarvi, Rudd and Yale, a typical agricultural talk by Professor J. R. Heppler, and a Home Economics demonstration talk by Miss Daisy Deane Williamson.

The Greek World

Phi Mu Delta — Chaplain B. Dennet has added the title of House Manager to his long list of honorary positions. Warden Hawkins has been placed in charge of the construction of the new badminton or tennis courts as the case may be. Donald Davidson and Gene Duffy are leaving next Saturday to start summer work.

Kappa Sigma — Hollie Whittemore was initiated Tuesday night. The house members are planning an outing at Mendum's Pond. As yet the chaperones have not been arranged for. Peter Wellenberger was a guest at the house this week. He is now practice teaching in Rochester High. Harry Buttern has obtained a job with General Electric at Lynn, which will start after graduation. With the lacrosse season coming to a close, many of the Kappa Sigs will be hanging up their sticks for the last time. Congratulations are due Ario Piretti and Alfie Costanza for the fine work that they have been doing during the past four years.

Theta Chi — In the intramural baseball game with Theta Kappa Phi, Bob Austin pitched a five-inning, no hit game, winning 3-0.

Theta Upsilon — President and Mrs. Engelhardt were recent dinner guests. A tea was held for the mothers on Mothers' Day. The Mothers' Patronist's degree was given. The sorority was entertained at a picnic supper Wednesday night at Mr. and Mrs. Cortez' home. Two new pledges are Virginia Morse and Beatrice MacDougall.

Pi Kappa Alpha — The house entertained the mothers of the members and pledges at dinner on Mothers' Day. During the dinner Mrs. Smith, mother of Phil Smith, was presented with a silver candy dish as token of the gratitude of the house for the way that she has helped it in the past few years. Mrs. Smith has been cooking at the house during this period. Following the dinner, the semi-annual meeting of the Mothers' Club was held. At this meeting the following officers were elected: Mrs. Kennett, president; Mrs. Schlesinger, vice-president; Mrs. Alexander, secretary-treasurer. David Gile has recently been appointed to a year's active service in the U. S. Army under the Thompson Act. The house defeated SAE in baseball Tuesday to win the quarter-finals.

Alpha Chi Omega — A Mothers' Day luncheon was held Saturday with eighteen mothers present. Marjorie Rasmusson, Clara Shedd and Dorothy McCarthy, of Wakefield, Mass., visited the house Sunday. Dr. and Mrs. Evans were dinner guests on Wednesday, and Jean Whitney and the pledges on Thursday. Carolyn Myhre attended the Adams House dance at Harvard, Monday night.

Pi Lambda Sigma — Miss Mary Riley of Somersworth was initiated into the sorority as an honorary member. Last Saturday night, the annual spring dance was held at the Theta Kappa Phi house. The chaperones were Professor and Mrs. Walsh, and Professor and Mrs. Donovan. Ted Herberts orchestra furnished the music. Saturday afternoon a tea was given for the mothers at the home of Mrs. Walsh. Miss Phyllis Betley has left the campus to assume a government position.

Alpha Xi Delta — The annual spring house dance will be held Saturday night. Chaperones will be Mr. and Mrs. Buffington, Mr. and Mrs. Crissy and Mrs. MacClellan.

Attention, Juniors

The buses for the Junior Class Beach Party to Ogunquit beach will leave, weather permitting, from in front of the library at 1:15 P.M. on Sunday afternoon, May 28th, and return to Durham before 9:00 P.M. that evening. Party-goers are urged to bring along their bathing suits, golf clubs, baseball gloves, and any other appropriate athletic equipment, as there will be plenty of opportunity to use them in the games and contests planned.

It is hoped that there will be a big turn-out for this first junior class outing to help make it become a tradition for future junior classes.

Reporter Makes Investigation of Useful Objects Exhibit

by Louis McDonough

It just happened to be one of those afternoons when all the books in the library were being read. So I glared at the crowd of people in the reserve room and went upstairs. A little Stravinski would sound pretty good, I thought. Maybe a couple of records of Tschalkowski's piano - concerto thrown in might help pass the time until somebody would relinquish a book downstairs. But as I said, it was one of those afternoons, twenty-seven other guys had the same idea. The music rooms were jammed to the rafters. I stood around getting sorer by the minute. "A fine thing!" I said to myself, "a fine library this is, when a guy can't get nothin' to read besides a dictionary and a road guide to Nova Scotia!"

"A fine place," I said, warming up to my subject, "when a guy can't even hear Stravinski for a couple hours! What's this University coming to, anyhow?" Well, I was stamping around up there, musing in that vein, don't know, when all of a sudden I spotted the sign on the wall by the exhibit room. "Useful Objects Under \$10." "Hah!" I said to myself, "the only thing useful under ten dollars is eight cans of beer!" I admit my arithmetic was a trifle off, but that's the way I felt.

Under the foreword on the sign there was listed several points concerning the exhibit. Suitability of purpose, suitability of materials, etc. "Suitability of purpose, hey?" I said to myself, "maybe there are some nice sharp knives in there I can swipe to leave in somebody's back, sometime." I brightened considerably, straightened my tie, and went in.

For a minute I thought I was in the household department of R. H. Macy and Co. All that I could see was glassware, copper dishes, cocktail shakers, salad bowls, chromium ashtrays, and the like. "Our 'useful objects under \$10' are not examples of 'fine' art, and, in consequence, cannot be appraised in aesthetic terms only"—the sign had said. "What do they mean 'aesthetic terms only'?" I said. "This is just a lotta pantry closet stuff. What am I doin here, I ain't getting married!" I started to walk out in disgust, when I bumped into the table by the door. The delicate tinkle of glassware sounded gently throughout the library. I reached down just in time to catch a little green glass from falling to the floor. I put it back by the sign that read "Green licquor glasses, \$7.75 a dozen, imported from Orrfor's, Sweden." "Whew," I said, and wiped the sweat from my forehead.

I guess it was then that I realized there was something to this exhibit, after all. I noted with interest two beautiful, crystal clear glass cocktail shakers next to those delicate brandy glasses. One of those shakers would go for \$1.86, Mack and Co. "Humm" I said, "this exhibit warrants my close scrutiny." Next, there were several burnt-orange plastic muddlers for "old fashions," six bucks a dozen. "What, only six bucks a dozen!" I said. Drooling, I turned towards the next table which displayed kitchen

utensils. "Not interested," I said, but I eyed with approval the neat little chromium thermos bottle for only \$4.75. "Remind me to swipe that when I leave," I said, and went over to where the salad bowls were and the sandwich dishes. They're carved out of hazelwood, walnut, and mahogany. They make you hungry just to look at them. "Now, theres 'art' with a capital letter," I reflected, noticing the dark, polished sheen of the wood, "some day, I'm going to own a half dozen of those bowls, one for each salad course." I could almost see crisp green lettuce leaves, and rich creamy mayonnaise, and chilled potato salad, and sliced cucumbers. I began to get very hungry, looking at those salad bowls. Golly, what I wouldn't have done for a hamburger sandwich!

By this time, there were several other people wandering around, looking at the exhibit, and I was getting stepped on and shoved around at a great rate. I finally crawled over to the pottery display where there were vases and bon-bon dishes and cake plates, with the smoothest glaze job done on them you ever saw. I almost wanted to sink my teeth into one of those plates, they looked so tasty. I got an elbow in the back and landed near the Lucite display. Lucite is that plastic that makes light go around curves. But I was disappointed in the display as they had made coat hangers out of it. Just why, I don't know. A nail in the closet has always been good enough for me. Then there was the cellophane fabric display, sleek looking, translucent stuff. "What good's cellophane cloth if you can't see through it," I said, dodging an unusually large middle-aged lady aimed for the kitchen utensil department, "except for curtains?" The fat la— (I beg your pardon, madam) the healthy looking lady picked up a paring knife from the counter and turned to her companion, "Look at this Gladys, even Woolworth is represented."

Later, when I was eating a box of nabs for supper in Gorman's, I thought again about the exhibit in the library, of the many objects patterned from, glass, aluminum, china, objects such as vases, rugs, poker chips, plates, flower pots, cigarette boxes fountain pens. And I wondered just what art was anyhow, if it weren't right up there in that library exhibit. "After all" I argued why shouldn't the artistic be found in the practical things? Why not let the useful things serve two purposes for a change? Why confine art within the walls of the gallery and the sauce pan to the kitchen? Let's mix 'em up a bit. Hey Russ another glass of water please. In a Lucite glass if you don't mind."

Senior Notice

There will be a meeting of the senior class in James Hall, Monday, May 27, at 6:00 P.M.

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